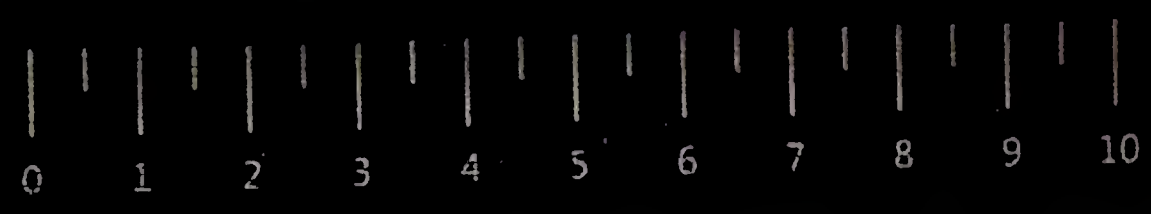


ARCHIVE

U.S. - CENTS - RARE

From HARRY BASS RESEARCH FOUND.
7/25/1998

U. S. large Cents
1795

D-67

LIBERTY
1795
89
UNITED STATES OF AMER

U. S. Large Cents
1795

D-66

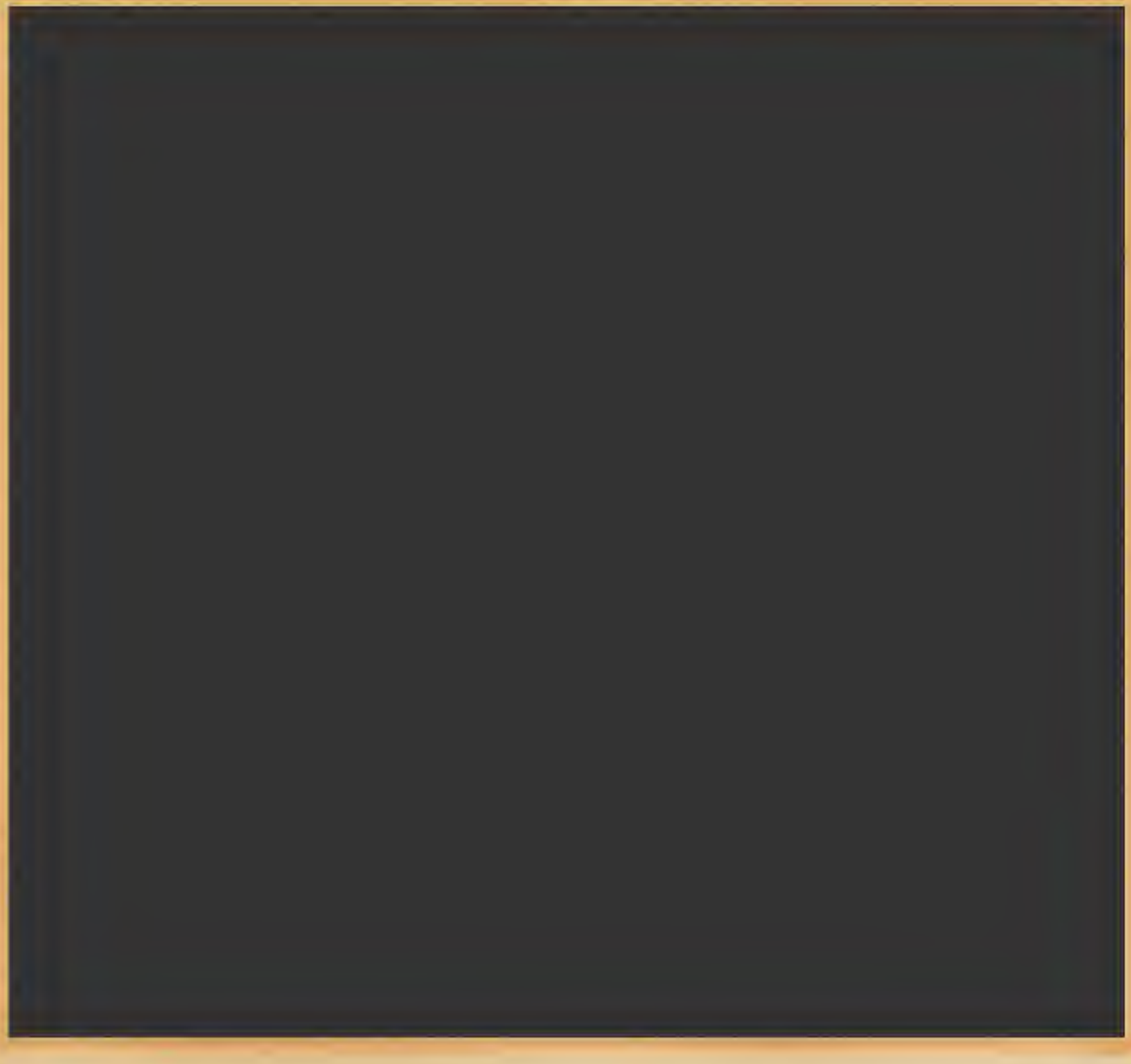
a

[redacted]

[redacted]

U. S. Large Cents
1795

D-69



U. S. Large Cents
1795

(8)

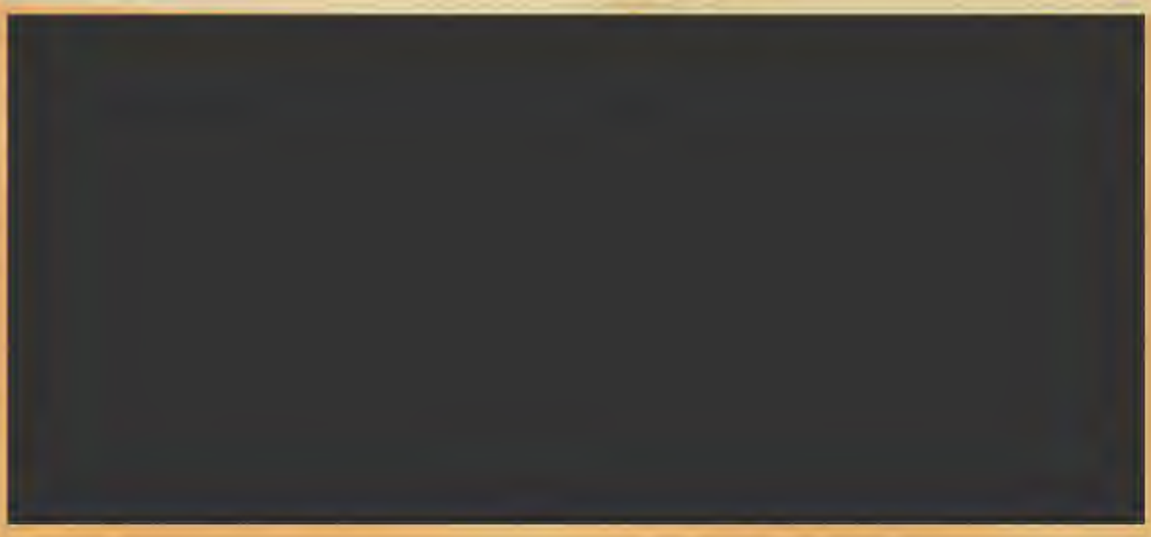
D-70

U.S. Large Cents
1795

U.S. large Cents

-1795-

NC.



76

U.S. Large Cents
1795

D —

8

U.S. large Cents
1795

- Counterfeit - Electrotype -

Also comes <u>cast</u> (copied in about 18
having very smooth sharp edges, but
pits apparent over entire planchet.

U.S. large Cents
1795

From the Chapman; Sheldon Collection

D

U. S. Large Cent

1796

*18

hty

G-A

AQ

From Sheraton Collection

Liberty Cap Variety

About Unc —

(large Planchet)

Purchased from Sheraton 1947

U.S. Large Cents
- 1796 -

From the
"Grand
Collection"

D-85

U. S. Large Cents

U.S. hange Cents
1796

D*90

W. S. Lange Cents

U. S. large Cents
1797

From the "Henry Hines Collection"

U. S. Large Cents

Large Cents of 1797

27

#25½

CN 10
Freak.

Not in
Doughty.

The Double 7 Variety

U.S. large Cent
1798

*29

Doughty
*121

E.Eg

— Small Date — Broken Dies —
From Sheraton Col.

Purchased from Sheraton 1947
(Scarce)

U. S. large Cents
1797

Milled Edge Variety

U.S. large Cents

U.S. Large Cents
1797

U.S. Large Cents

U. S. Large Cents
1797

U.S. Large Cents

U. S. large Cents
1792

U.S. Large Cents

U.S. Large Cents
1798

#26

Doughty #111

TOOΩ
Whiteneck- '98 over '97

#27

Doughty #110

Reverse of 1796 - ~~John Zug~~ Whiteneck

#28

Doughty #117

Θ

Large Date (large 8) - John Zug.

U.S. large Cents
1798

#26½

Doughty
#112

– 1798 over 1797 –

From the ~~Knapp~~ Young Collection
Purchased from Dr Wm H Sheldon.
(Obverse die bent in field behind ribbon - not yet broken)

The

It is reco
were minte
then compar
very commo
al cents. I
500-1000 we
The cents of
condition al
claim; as a n
the specimens
as to cause
One fable state
their entirety
say they were
our frigates;
and 1798 dies
when finally
only a few str
of all our da
fewer of the
or better than
extremely r

The 1799 Cents

It is recorded that 904,700 of these cents
ere minted - this is ridiculous as it would
hen compare in rarity to the 1798 which is
ery common, the '99 being the rarest date of
ll cents. It is probable that not more than
00 - 1000 were minted - or else they all disappeared
he cents of '99 are never found in uncirculated
condition altho there is one which makes such
laim; as a matter of fact the large majority of
he specimens found in collections are so much worn
s to cause doubt as to date and genuineness.
Onefable states these cents were shipped to Africa in
heir entirety by a firm in Salem, Mass. Other stories
ay they were remelted to furnish copper to sheath
our frigates; Another, - the dies were unsatisfactory
nd 1798 dies were still available and were used,
hen finally an 1799 die was made it was 1800, r
nly a few struck. This is a mystery cent and
f all our date types (except 1793 lib Cap)
ewer of these cents are found in fine condition
r better than any other. A much sought after,
xtremely hard coin to get in nice condition

← Date

Type	Draped Bust →	Type
Sharpness Position	Perfect Date. Over 1798	1
	Usually weak * Sharp except with Liberty strong	7
	Usually lou with * usually lou. Liberty lou	** 9
	1/64" from curl 1/32" from curl	** 9

LIBERTY	Fraction	STATES	OF	CENT	ONE	Border	Defects	Bust	Field	Breath	Stems	Bow	Fraction line	Ribbon Ends
Strong. Inclined * Traces of B under toist.														
Usually weak with Date strong * Bold + Sharp														
Usually weak * Bold + Sharp with hib. weak														
Usually weak * STA- Strong TES- weaker with date weak														
Bold + Sharp Broad T														
O is low.														
Not Gen. Good. Shifts-causing weak + in front of Bust Thin triangular ET connected to upper bet. ET						Good-except date								
Usually well struck														
Free of Die Breaks and defects except the one noted														
16 leaves (left) 19 leaves (Right) Thick.														
Perfect														
Very faint with strong Date. long, faint with strong Date.														

1799 Cents

Identifying features

No Die Defect
Obv 9 over 8
Second 9 { lower loop joined to upper showing old 8 under.

Rev: Die Defect { a small incised wedge-like mid-ray shown between E and T. This is not a center dot.

ONE CENT

138	137	Dougherty Sheldon Rarity
7	8	

*Note: The 1799 cent is not only very rare, but is very poorly struck and is not usually strong and sharp in all features. LIBERTY on Date is too close to border. Border is not wide enough to protect sharpness of Date or liberty; on fraction on TES of STATES. When LIBERTY is strong and well struck up the Date is usually weak and vice-versa. The same condition on the Rev: for the Fraction a States.

** The 9's are usually too close to border, and in majority of specimens the lower loops and knobs are very faint on missing entirely. 1799 is the most desirable feature on a STRONG date on a

U. S. Large Cents

1799

Taken from Yeoman's 1947 Book. Note (1) lack of Border; (2) Closeness of date to edge, & weakness of lower portion. (3) Liberty also lightly struck. This is V.F. specimen, and by far better than those usually found in the collections of advanced collectors.

U. S. Large Cents

1799 over 98

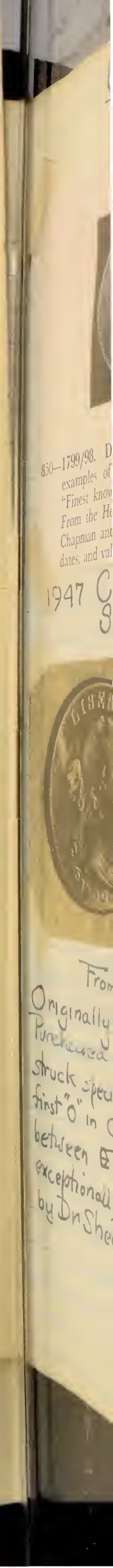
Taken from Yeoman's Book 1947
Note closeness of date to border, weakness of bottom of date. Note LIBERTY strong. This is an extremely fine specimen:

U.S. Large Cent
1799 over '98

#30

TL

"An Electrotype"
Purchased from Maurice Gould 1947



U.S. Large Cent
1799 Overdate

1799

850

850—1799/98. D-137. About E.F. One of the two or three examples of this variety that are often referred to as "Finest known." This is probably the most famous one. From the Henry C. Hines collection. Regarded by both Chapman and Macallister as the Finest of the 1799 overdates, and valued at $1,000.00

1947 Convention Auction Sale
Sold for $500.00

#30

Doughty #137 R8

TEO

From Sheraton Collection

Originally priced 350.00 by Sheraton Purchased from Sheraton, 1947 A very well struck specimen. Bottom of 17 a little weak first "O" in OF weak; there is no die defect between E of ONE and T of CENT. An exceptionally fine specimen. Pronounced genuine by Dr Sheldon 3/16/48

(1) Hines Collection - 1947 Convention Auction
(About EF - one of finest known) * 500.00
(2) * Sheraton Collection - Sold 1947 - * 270.00 V.
(3) Oscar Pearl Collection - 1944 - A fine specimen - * 50
(4) Allenburgher Collection - 1948 (Max Mehl Auct)
Strictly fine (Rev slightly roughed) Dark Olive *
(5) W.W. Neil Collection - Max Mehl Auct 1947 - Nicks on Obv.
Strictly fine. * 150.00
(6)

U. S. Large Cents
1799
Perfect Date

851

851—1799 Perfect Date. D-138. Unc., and the only example known in this condition. This is the famous Hines specimen. It was discovered in England in the late 1920's and was purchased by Elmer Sears, then a coin dealer. Mr. Sears traded it to Wayte Raymond and Raymond sold it to Mr. Hines at $2,500.00

Sold at National Convention Auction $1500.00
Originally priced by Sheraton at $2500.00

$31

Doughty
#138
R7

$80

Originally Priced $350.00 by Stack
from Sheldon Collection
Purchased from Stack 1948. An exceptional
specimen. The die defect between E of ONE
and T of CENT is very apparent. Obv:
LIBERTY weakly struck, but date extremely
strong! Rev; Fraction (opposite LIBERTY) weak
remainder extremely sharp and well struck
up. Pronounced genuine by Dr. Sheldon 3/16/48. Said
he once owned this particular cent.

(1) Hines Collect. (Uncirculated - only one kno
sold at Convention Auct. 1947 — 1500.00

(2) H.R. Lee Collect. (Fine) Bold Date; Rev. worn b
lesible. Sold Stacks Auct 1947 for — 55.00

(3) Grand Collect. (Very Fine) Perfect date and c
ing, Heavy mint dot on Rev. Dark Olive, choice
cent. Sold Stacks Auct 1947 for 255.00

(4) Neil Collect. (Fine) knobs of 9's show; far above av
usualy found - Max Mehl's Auct 1947 sold for 126

(5) Ortz Collection - Very fine - ~~Sold~~ Priced at 350.00
by Stacks; sold for 300.00 vice Dr Sheldon.

(6) Allenburger Collection (Very fine) both 9's show
knobs and well struck up. Perfect Centering; even
dark olive surface; Sold at Max Mehl's Auction
1948 for

(7) Allenburger Collection (Strictly fine) Dark Olive, free
from nicks and dents; Sold at Max Mehl Auct
1948 for.

(8) Oscar Pearl Collect. (Ex. fine) Original Crosby
specimen. Probably one of four best known. Ev
dark steel surface. Priced at 900.00

The Cents of 1800

. Records show that there were 2,822,175 minted; by far the record up to date, & being three times that of any other year so far. Why is the 1800 scarcer than 1798 – there were many more in 1800., perhaps some of them went the same way as the 1799 Doubty list one major type- "Draped Bust", and 17 varieties, over 1798, over 1799, over 179. There is a tendency for the reverse die's to break at the fraction.

1800 CENT

Number	Type	Wreath Terminal	Right Stem	Left Stem	Berries	Leaves	ONE CENT	Fraction	Rev Die Breaks	Obv Die Breaks	Figures in Date	Liberty Forelock.	Identifying Features	Doughty	Sheldon	Rarity	Date.	
1	Draped Bust	All with 2 leaves right & 1 leaf left.	\A	\U	5-5	19-16	0-Bkn	1/100	ICA; Fr Wr.		8 over 7, 0 :: 9, 0 :: 8	T	Very badly brkn Rev., Wreath, ICA, fract. ONE; bow; Over 1798 clear.	139	5			*
2			\A	\U	5-5	19-16	0-[redacted] Uneven.	-1/100	ICA; [redacted] Wr; etc		8 over 7, 0 :: 9, 0 :: 9	T		140				
3			\A	\U	5-5	19-16	Uneven like 1799	-1/100	ICA Fract U-Bar		8 over 7, 0 :: 9, 0 :: 9 over	T	Fract line slope to right. DB ICA to Line to 1 to U (DB not always). over 799	141	5		C	*
4														142				
5														143				
6														144				
7														145				
8														146				
9														147				
10														148				
11														149				
12														150				

Number	Type	Breath Terminal	Right Stem	Left Stem	Berries	Leaves	ONE	CENT	Fraction	Rev. Die	Breaks	Obv. Die	Breaks	Figures	in	Date	Liberty	Forelock	Identifying Features	Doughty	Sheldon	Rarity	Date.
14																				15_2			
15																				15_3			
16																				15_4			
17																				15_5			

U.S. large Cent
1800

*33

TΩ

Doughty
*139
R5

1800 over 1798

are

From the enlargement the 798 are plainly seen under the last three figures.

From Sheraton Collection
Purchased from Sheraton 1947

U. S. hange Cents

1800

#35

- Perfect Date -

34

1800 over 1799

U. S. Large Cents
1800

*32

— 1800 over 179 —

U.S. Large Cents
1800

32

Doughty
145

1800 over 179

R

ARCHI

ARCHIVE

U.S. Large Cents
1800

32

Doughty #145

1800 over 179
From the Hines Collection
Purchased from Dr Wm H. Sheldon

34

Doughty #142

1800 over 1799
From the Hines Collection
Purchased from Dr Wm H. Sheldon
~~(Originally in Proskey Collection)~~ ← OK
~~Reverse break well developed.~~ ←

U.S. large Cents
1800

*36

Doubty
*151

XWA

Date on the Reverse: This appears about
bove "ATES". The point of the bust impression
overs "OF" and passes under "ES"

The Cents of 1801

According to records 1,362,837 cents
were minted this year. The was but one
ype - the "Draped Bust". The dies are
arked for their poor execution and many
rrors, in legend & fraction. There are but
3 die varieties according to Doughty, and
ll of which are fairly easy to distinguish
ue to errors etc: Varieties occur $\frac{1}{000}$,
stem to wreath; II for U, $\frac{1}{000}$, $\frac{}{000}$,
over $\frac{1}{000}$; Wavy field, devided date, blunt &
rfect 1, separated fraction etc. An inter-
ting year from a variety stand point.
me varieties are particularly hard to
me by in fine condition - the "three
rors" by example

1801 CENT

Number	Type	Wreath Terminal	Right Stem	Left Stem	Berries	Leaves	ONE CENT	Fraction	Rev. Die Breaks	Obv. Die Breaks	Figures in Date	Liberty	Forelock	Identifying Features	Doughty Sheldon	Rarity	Date
1	Draped Bust	Right 2 leaves - Left 1 leaf	A	NONE U	5.5	19.16	E low	1/000	T-leaf UNI		18 01	V. close to Bor		3 Errors: II for U; One Stem to Wreath; Fract. 1/000; M recut. M 1801	156	5	*
2			A	U	5.5	19.16	Weak	—/000	to bot F A		18 01	Close to Bor		Fraction —/000 (1 Missing) 1801	157	5	*
3			A	U	5.5	19.11	Un-even	1/000	Left stem to U	Rim RT	18 01	Nor		Fraction 1/000 {Projected left stem} 1801 Devided Date (1 80 1)	158	1	VW *
4			A	U	5.5	19.16	E T High	1/100 over 1/000			18 01	Sml IB		Fraction 1/100 over 1/000 1801	159	1	*
5			A	U				1/100						Devided Date (1 80 1) No errors. 1801	160	1	VW *
6			A	U	5.5	19.16	C Low	1/100	Leaf to ER	4 " in field	18 01	Stem Close Nor. to Bor		Wavy Field (4 wavy lines almost parallel in front of head) 1801	161	1	*
7			A	U	5.5	19.16	Weak on Rt. Low	1/ 00		Rim 1B	18 01			Separated fraction, 1/ 00 Devided Date (1 80 1) 1801	162	5	*
8			A	U				1/100						Normal Date (1801) No Errors. 1801	163	1	

Note 1 (1)'s in Date - Blunt - Perfect

U.S. Large Cent
1801

#39

Doughty
#157
R5

WE

From Sheraton Collection

raction Error - $\frac{}{000}$ - Rare
urchased from Sheraton 1948
he 1 in Numerator of fraction fails to show
t does however appear on Doughty #158

#40

ty

ee

ΣEΩ

action Error $\frac{1}{000}$ From Sheraton
is clearly shows the 1 in the numerator.

U.S. Large Cents
1801

*42

Doughty *162

N

Perfect Date- Sheraton

*37

Doughty *161

E

Wavy Field Variety-

38

Doughty *156

hree Errors: II for U; One Stem; $\frac{1}{000}$:

~~Whitenack~~: Allenburger Collection.

U. S. Large Cents

1801

#41

Doughty #159

Q

1/100 over 1/000 (Corrected error)

37½

Doughty #160

Missing "OF" Variety
Purchased from Barstow.

Numbe	Type	Wreath Termin	Right Ste	Left Ste	Berrie	Leave s	ONE CENT.	Fractio	Rev Die Break	Obv. Die Breaks	Figures Date	Liberty	Forelock	Identifying Features	Dought Sheldo	Fourth	Date
12															175		
13															176		
14	← Draped Bust →	2-1	A	Ω	4-5	19-16	Req.	1/100		ER Field Forehead	18 02	Small IB	T	Die break ER (LIBERTY) Horn at peak of forehead. Bkn field forehead to Border.	177		
15															178		

The Cents of 1802

Records show that 3,435,100 cents were minted this year. The record to date. The 1802 cents are common in ordinary condition. There is but one type - the Draped Bust. There are, according to Doughty about 15 varieties. Some interesting varieties exist, such as the "Stemless Wreath"; $\frac{1}{000}$ fraction plus some interesting die breaks.

1802 CENT -1

Number	Type	Wreath Terminal	Right Stem	Left Stem	Berries	Leaves	ONE CENT	Fraction	Rev. Die Breaks	Obv Die Breaks	Figures in Date	Liberty	Forelock	Identifying Features	Doughty	Sheldon	Rarity	Date
1	Draped Bust	2-1 2-1	A	U	5-5 5-5	19-16 19-16	C low	$\frac{1}{000}$			Weak Weak T	Small small 1B		Fraction $\frac{1}{000}$: Left stem long & pointed Only Fraction error this year	164		5	W *
2		2-1	Stemless	Stemless	5-5 5-5	19-16	Reg	$\frac{1}{100}$		Bor-RT-Field Bor.	Weak T	Small 1B		Stemless Wreath: Defective T's (T) right stand missing. Broken RT & Field	165		1	W *
3			Stemless	Stemless	5.5 5.5									Stemless Wreath	166		1	
4					5.5 5.5										167			
5					5.5										168			
6		2-1	A	U	5.5 5.5	19.16	N High	$\frac{1}{100}$	MERICA (Tops)		Strong	Poorly Struck	R Age:on Dot.	Left Stem extends into middle of U Die break thru tops o MERICA.	169		1	W *
7					5-5 5-5										170			
8					5-5 5-5										171			
9					5-5 5-5										172			
10					5-5										173			

U. S. Large Cents
1802

* 43

Doughty
* 177

W Ω

Hollingbeck - Spiked Head Variety.
4 Berries on Right Branch. No 's opposite T

* 44

Doughty
* 165

Stemless Wreath Variety

* 45

Doughty
* 164

ω EΩ

Fraction Error $\frac{1}{000}$ Variety

U.S. Large Cents
1802

#46

Doughty #169
Clapp #

EG
- Perfect Date -

46½

Doughty #176
Newcomb #18

Weak "OF" & Crack dies
From the Hines Collection
Purchased From Dr Wm H. Sheldon

U.S. Large Cents

1803

*48

Doughty 186

N 6

S 258

R 2

Overflowing Hair (Rare)

The Cents of 1803

Recorded number minted 2,471,353, hence common in ordinary condition. There is still but one major type - The Draped Bust. There are, according to Doughty 19 varieties; there is at least one more - the "large date - small fraction variety. Fractions existed large and small; dates - larger small; various die breaks, stemless wreath to fraction errror. "States" has a number of die breaks. The 1803's are becoming more popular to variety collectors. It probably ranks after the 1793 and 1794 series.

1803 CENT

Number	Type	Wreath Terminal	Right Stem	Left Stem	Berries	Leaves	ONE CENT	STATES	Fraction	Rev Die Breaks	Obv Die Breaks	Figures in Date	Liberty	Forelock	Identifying Features	Doughty Sheldon	Rarity	Date	
1	Draped Bust	2.1	A	U	5.5	19.16	E close	Extra lge E	1/100 or 1/000			Even 1803	Y	I	Fraction Error 1/100 over 1/000: Chin bearded.	179	6	W	*
2	Draped Bust	2.1	Stemless		5.5	19.16	E low	Extra lge S	Sml 1/100		Heavy Rim Bk TY & beyond	1803	TY	T	Stemless Wreath: Double Fraction Line. 2 S's ending states	180	1	C	*
3	Draped Bust															181			
4	Draped Bust															182			
5	Draped Bust															183			
6	Draped Bust															184			
7	Draped Bust															185			
8	Draped Bust	2.1	A	U	5.5	19.16	Un-even	Small	Small 1/100		Curl to 18	Spaced 18 03	Weak	I	"Overflowing Hair" Die Break curls connected with date.	186	1	W	*
9	Draped Bust	2.1	A	U	5.5	19.6	Sml C	T	Small 1/100	R		3 tou. Bust T	R	I	Right stand of Ts missing T R in Liberty closed at base R	187	1	M	*
10	Draped Bust															188			
11	Draped Bust	2.1	A	U	5.5	19.16	Reg.	T	Small 100 RI-CA		Fore head	3 Tou. Bust. T	Sml B	I	Unicorn Head (Die break forehead) Top o As filled in. DB over RICA. Right stand Ts missing T	189	1	W	*

Number	Type	Wreath Terminals	Right Stem	Left Stem	Berries	Leaves	ONE CENT	STATES	Fraction	Rev. Die Breaks	Obv. Die Breaks	Figures in Date	Date	LIBERTY	Forelock	Identifying Features	Doughty	Sheldon	Rarity	Date.	
13	↑																191				
14																	192				
15																	193				
16	Draped Bust	2.1	A	U	5.5	19.16	O-CE Low	Weak	Large 1/100	3 TAT		Thin 3	1803	Str.		Die break connecting 2 curls below ear, the up to chin. Thin 3 STATES very Close to border.	194		1	M	*
17																	195				
18		2.1	A	U	5.5	19.16	O-CE Low	ATE Weak	Large 1/100		Neck Hair Date Field	Ƶ Too DB	18/01	Strong		"Scarred Neck" (Die break) DB Curl DB Date→Hair→Bou→Border. This is the obv. used in 1804 Restrike	196		1	V W	*
19		2.1	A	U	5.5	19.16	NT Con.	Bkn E	Large 1/100	STATES To O to Leaf.		Lge 3 Per 1	1803	Strong		Perfect 1 - Large Date (3) Large Fraction	197		5	W	*
20	↓		A	U					Sml 1/100				1803			Perfect 1 - Large Date (3) Small Fraction	—				*

1803

5 6

U.S. large Cents

1803

#50

Doughty
#179
R6
S249
N7

W.a

Fraction Error — $\frac{1}{100}$ over $\frac{1}{000}$

#51

Doughty.
#180
S243
N1

Stemless Wreath Variety & Double Fraction Line

#52

Doughty
#182
S255
N13
R1

T

Small Date & Small Fraction Variety

U.S. Large Cents
1803

#53

WΩ

Doughty
#197
R5
S265
N22

Large Date - Large Fraction
- Rare -

Purchased from John Zug 1947
Easily recognized by the perfect 1 and large lower loop of the 3. The large date comes in both large and small fraction.

#54

E

Doughty
#194
S259
N17

Small Date and Large Fraction Variety

U. S. Large Cents
1803

#47

Doughty #189
N 3
S 245

WEC

Unicorn Head Variety.

52½

Doughty #192
Newcomb #15
S 257
R 2

The Shattered Die Variety
From the Hines Collection - purchased from Dr Sheldon. Shows the most advanced state of the broken Reverse Dies. This is the original coin pictured on the Newcomb Plates

U.S. Large Cent
1803

*49

Doughty
196
S261
N19

Wo

From Sheraton Col.

Brk. Obv: Used in 1804 Restrike.

Purchased from Sheraton 1948

Small Date - Large Fraction - Broken Obv.
Known as the "Scarred Neck" because of
Die Break mid-way between hair & throat.

The 1804 Cents

Number minted said to have been 756,838, but is obviously in error as they rarely turn up. A very rare date, the 2nd rarest in the large cents. The actual number minted was probably closer to 25,000 if that many; some guess as low as 5,000.

Only one type - the so called Draped Bust. Only one die was used, of which 3 states exist; perfect; broken obv. broken obv + rev: There also exists what is known as a "mint restrike in which and 1803 altered date was used in combination with an 1816 rererse (Obv: D*196; Rev: New "G") both dies were worn and rusty. The restrike was made about 1860. It is realy not a restrike but a counterfeit. Dies are now destroyed.

In 1864 an uncirculated 1804 brought *32.00
In 1948 " " 1804 " *750.00

Counterfeits of the 1804 are numerous, and are usually 1801 altered date, or electrotypes. The specimens showing the obv. break only are the rarest of the 3 states.

The 1804 No. Doughty *198.

← Date →

1804 Cent

Heading	Entry
Type	Draped Bust
State	B - Perfect Dies
Sharpness	Usual - Well Struck
Position	Usually well centered. Well & evenly spaced. Distant from border. Closer generally to Bust
1	Blunt top 1. Close to curl
8	
0	Slightly below 4.
4	Crosslet 4: Rt. stand of 4 in line with crosslet. Close to Bust.
LIBERTY	"RTY" slightly above "LIBE" BERTY →
FRACTION	Figures in Fract. lge and well spaced. Sharply struck.
America	Top Bkn ← Strong - Well Struck - even
United	Strong - Well Struck - even.
States	Strong - Well Struck - even
OF	Strong - Well Struck - even.
ONE	Each Letter following higher than other.
CENT	Uneven. C & T touches leaves.
Border	Generally complete, well struck and central.
Defects	Two short perpendicular lines to right of crosslet of 4
Bust	Perfect - Well Struck up
Field	Perfect - Free of Defects.
Wreath	A thin line 1/16" obliquely up from leaf touching G. 16 Leaves (L); 19 Leaves (R)
Stems	Each stem 3/16" long. Ends blunt. 5 berries on each stem.
Bow	Perfect.
Frac. Line	Short - about central - strong
Ribbon Ends	Left end lower. Left closer & than right is to O. Ends blunt

Mint Brk / Rest. Dies — Bkn Obv

Obv. Brk Die of 1803 *D196
Rev. " " " 1816 *N-G.

Mar Crk. (Marred Cracked) — Poorly executed.

Miscellaneous Identification	Clapp	Doughty	Sheldon	Rarity
Perfect Dies. Only one pair used	- 1A -	*198		7
Same as above except die brkn over "RTY"	1A	198		8
Same as above but additional break over "MERIC"	1A	198		7
Counterfeit - Combination of 1803 Ob with 1816 Rev.	-			

U.S. Large Cent
1804
Perfect Dies

*56

Doughty
*198
R7
Clapp 1A

WΩO

From Sheraton Collection
Purchased from Sheridan 1947

)bv: The date is 4½ in lenghth; (thru center): The . has blunt top: other figures well formed; The tand of ± on right is on line with crosslet. To right of crosslet are <u>two</u> <u>short</u> <u>perpendi-</u> <u>culan lines</u>. The "O" is exactly opposite the "O" in "OF" of the rev., a peculiarity occuring only in this cent.

ev: 5 berries on each branch; A thin line 16" in lenghth extends obliquely upward from the top of the lowest leaf on the nside to the left branch – the one touching the C of CENT. Figures of fraction are large and well spaced.

From Yeoman's 1947 Book
Very fine – well centered and sharply struck. Appears a little weak around STATES.

U.S. large Cents
1803

#55

large Date & Small Fraction
(Not in Doughty - above specimen doubtful)

U. S. Large Cent
1804
Broken Dies

1804

882

882—**D-198.** Unc., strictly so and one of the most perfect 1804 cents. Die breaks on obverse and reverse. Beautiful surface. Medium olive and brown. From the Henry C. Hines collection. Valued by Mr. Hines, twenty years ago, at $1,000.00

Priced at $1000.00 by Sheraton
Sold at Convention Auct. 1947 for $525.00

#58

Originally Priced by Sheraton at $250.00
From Sheraton Collection
Purchased from Sheraton 1947

From Yeoman's 1947 Book
A very fine specimen
Well centered and strongly struck.

1804
Broken Dies

(1) Hines Collect (Unc) sold at Convention Auction 1947 for 525.00

(*2) Hines Collect. Priced at 250.00 by Sheraton (V. F.) Sold for 135.00 Convention Auct 19

(3) Hines Collect. Priced at 650.00 by Sheraton (EF) Sold for 275.00 Convention Auct 19

(4) Sheraton Collect - EF - Dark Olive - Priced at 400.00 Sold at Convention Auct 1947 for 325.00

(5) Pearl Collection (VF) Sold for 120.00

(6) Allenburger Collect. (EF) Even steel color, well stru Max Mehl Auct 1948

(7) Neil Collect (F) Surface roughed; Max Mehl Auct 1947 sold for $57.50

(8)

U.S. Large Cents
1804

#59

1804 Mint Restrike.

Genuine 1804

Uncirc

W Σ

Note difference of 4's in restrike and genuine. The old 3 can be seen under the new 4 (the lower) loop being very plain. Note the die crack of the 1803 (D#196) with that of restrike. Note how corroded the die has become with age. probably minted in 1858. Reverse I believe to be 1816 Newcombe reverse G. A

ry poor attempt to deceive the amateur collector. These restrikes are however very scarce

w.

U.S. Large Cents
1804

From an old 1803 die 4 over 3 D# 196

From an 1816 die

Newcomb Reverse G

Poor and Corroded Dies Also Broken

RESTRIKE OF THE 1804 CENT

A fake 1804 was manufactured in the U. S. Mint by some employees of that institution about the year 1860 to satisfy the demand for this rare date. This piece is known as the "restrike" but fortunately for collectors it was a patchwork job and easily distinguished from a genuine 1804 cent. An old rusty die was used for the obverse which makes the field of the coin pitted and a die of about the year ~~1818~~, which is much different from an 1804, was used for the reverse. To aid collectors, an illustration of the 1804 restrike is shown here.

1816 (Newcomb Reverse "G")

U.S. Large Cents
1804

#57

WX

Doughty #198
State II
Clapp #1A.

Broken Obverse only. This is the rarest state of the dies.

The Cents of 1805

The recorded number minted was 941,116. According to Doughty there are but three varieties of this year. The type remains the same - The Draped Bust. The varieties are the blunt one (1) with perfect and reengraved 5, and the perfect one (1) All cents of this year are scarce.

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5, and the
year are

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The Cents of 1805

he recorded number minted was 941,116. According to Doughty there are but three arieties of this year. The type remains the ame - The Draped Bust. The varieties are he blunt one (1) with perfect and reengraved , and the perfect one (1) All cents of this ear are scarce.

1805 CENT

Number	Type	Wreath Terminal Right Stem Left Stem	Berries	Leaves	Fraction	Die Break Reverse	Die Breaks Obverse	Figures in Date	Liberty	Forelock	Identifying Features	Clapp	Doughty	Sheldon	Rarity	Date
1	← Draped Bust →	2-1	5-5	5-5	19:16			Blunt ⊥ Reeng. 5	1805	← Strong	Blunt ⊥: Defective T's: Reengraved 5; outlines of another 5 are clearly visible below. NT in CENT Not connected.	1A	199		2	*
2		2-1	5:5	19:16	Small 1/100			Blunt ⊥	1805	←	Blunt ⊥: NT in CENT connected. 5 is not reengraved.	1B	200		3	
3		2-1	5-5	19:16	Small 1/100	Bot 2nd T STATES To E.	Bow a-cross curls.	Part 1	1805	V. Close to Border	Perfect 1: Die break from bow to curls. All T's missing right stand T. NT in CENT connected.	2B	201		2	C *
1																

Note:- Rev. of *3 same as *2; Obv. *1 same as *2 except traces of 5 ground out.

U. S. Large Cents
1805

#60

Doughty #199
Clapp #1A

WΩ

Blunt One Variety.

Blunt ⊥ Variety

The reengraved "5" is clearly seen ightly below and to the right of e 5 in the date. On the next die "Doughty #200; Clapp 1B", the outline of this low 5 was ground out, and the same obverse was used with a different Rev.

U. S. Large Cents

1805

#61

Doughty #201
Clapp 2B

Perfect 1 X Variety

Note Die Break across from bow to curls. This break always occurs with the perfect 1. This Reverse was carried on and became the only known reverse of 1806.

U. S. Large Cents

1806

*62

NEW

Doughty
*202
Clapp
*1A

This is the only variety known of this date, and, as a matter of fact an 1805 (Clapp-RevB) was used with the 1806 obverse.

The Cents of 1806

The recorded number minted was 348,000. The same type Draped Bust remains. Doughty lists only one variety of this year. These cents are scarce in any condition and rare in extremely fine or uncirculated condition.

1806 CENT

Number	Type	Wreath Terminal	Right Stem	Left Stem	Berries	Leaves	Fraction	Die Breaks Rev.	Die Breaks Obv	Figures in Date	Liberty	Forelock	STATES	Identifying Features.	Clapp	Doughty	Sheldon	Rarity	Date.
—	Draped Bust	2-1	A	Ω	5-5	19:16	Small $\frac{1}{100}$			Large Font 1. 6 Too. bust.	1B way out of line	T	Weak.	Right stands all Ts missing T	1A	202		3	

The Cents of 1807

The recorded number minted this year was 727,221. The draped bust continued as the only type. This was the last year of the draped bust, which lasted 12 years. Doughty lists 5 varieties, but does not list the Small 7 over 6, which is known to exist. Perfect date, large & small fraction, Lge 7 over 6; perfect & blunt one, and so called "Comet Head" are varieties.

1807 CENT

Number	Type	Wreath Terminal	Right Stem	Left Stem	Berries	Leaves	Fraction	Die Break Rev	Die Break Obv	Figures in Date	Liberty	Forelock	ONE CENT	Identifying Features	Clapp	Doughty	Sheldon	Rarity	Date
1	Draped Bust →	2-1	A	U	5-5	19.16	Small 1/100	Leaf to C to Bor		Perf 1 Over 6 Recut 0 Lge Da		T	E lge + right C low Z. imper.	Over '06; Lge Date; Perfect 1 Lower right leaf connect to C and then to border.	1A	203		1	*
2		2-1	A	U	5.5	19.16	Small 1/100	Same		Blunt 1 Over 6 Sml Da				Over '06; Sml. Date; Blunt 1	2A				
3							Small 1/100			Blunt 1					3B	204		2	
4		2-1	A	U	5.5	19.16	Small 1/100	leaf to C to Bo	Field fr. back of head. R	Blunt 1 Sml. Da.	Small IB. R	T	E lge + hi C sm + low.	Comet Head. (Heavy DB back of Head above bow) Blunt 1 R in Liberty closed by DB.	4A	205		1	* *
5		2-1	A	U	5.5	19:16	Large 1/100			Blunt 1					3C	206		3	
6	← Draped Bust	2-1	A	U	5-5	19:16	Large 1/100			Blunt 1 Sml. Da. Recut 7	ER V. low	T			5C	207		1	

U. S. Large Cents

1807

#66

Doughty #205
Clapp #4A

Small Fraction

This is the same die as the "comet head" in an earlier stage, before the large break behind the head. A trace of this break can be seen just starting above the bow behind the head.

U.S. large Cent
1807 over '6

*64

Doughty *203
Clapp * 1A

T Ω

From Sheraton Collection

— large Overdate —

Purchased from Sheraton 1947

On the above cent a 7 has been cut over 6; and another 0 cut over the old 0 & a distinct double left loop of the 0 can be seen. This differs from Small Overdate in that 1 is perfect instead of blunt 1

U.S. Large Cent

1807

*65.

Doughty
*207
Clapp
*5C

EΩ

From Sheraton Collection

Perfect Date- Large Fraction

Unevinly Lettered

R

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U.S. Large Cent
1807

#65

Doughty #207
Clapp #5C

EΩ

From Sheraton Collection
Perfect Date - Large Fraction
— Uncirculated —
Purchased from Sheraton 1947
Above shows recut 7

#67

Doughty #205
Clapp #4A

E

Comet Head Variety.
The die break is much more pronounced in some than in others. This is about the most advanced stage. It also shows the two breaks from "mouth to rim" and "neck to rim"

U.S. large Cents of 1807.

#63

Clapp

Rarity 6

The Small 1807 over 1806
Very Rare - From the Newcomb Collection
Purchased from Dr Wm H. Sheldon.
This particular variety was unknown to
Doughty. It is easily recognized by the
blunt 1 and the small 7 when compared
to the large overdate which always comes
with a perfect 1

The Cents of 1808

Records show that 1,109,000 cents were minted during this year. A decided change in design took place – the old Draped Bust, an artistic one, was dropped and a squat, unartistic, bust with a lot of hair banded with a ribbon reading LIBERTY – the date appeared below, and the head was flanked front & rear with 13 thick, fat and unartistic 6 pointed stars. The cent went from beauty to the beast until 1816 when it grew worst. After 1807 the cent collectors fell off sharply due I believe to just these fact. This new bust was called the Turban Head. Doughty lists 2 varieties for this year and Clapp 3. The two interesting ones are the 13 & 12 star (due to die defect) variety are the most interesting.

1808 CENT

Number	Type	Stars	Bust	Liberty	Figures of Date	Legend	Wreath	ONE	CENT	Rev Die Breaks	Obv Die Breaks		Clapp	Doughty	Sheldon	Rarity	Date
1		12 or 13	Front Curved	I weak	Well spaced.	STAT- weak.		O-Small	T-low leans left	STATES D-Wreath. S-	Star Miss or Weak	{13 Stars - {12 Stars - Due to die break. Front of Hair Ribbon Curved. First star always weak.	1A	208		1	*
2	← Turban Head →	13	← Front Straight →						NT- High			Front of Hair Ribbon Straight NT in CENT is high	2B	209		4	
3		13		I high	1808 spaced.	Leaf under upr. D; Rt of Cen. of S. Berry Rt. of cen of A			T Low leans left S			Front of Hair Ribbon Straight T in CENT is low and leads left.	3C	NONE			*

U.S. Large Cents
1808

#68

Doughty
* None
Clapp
3C

A

Thirteen Star Variety

This particular variety is described by Clapp and unknown to Doughty.

#69

Doughty
#208
Clapp
#1A

X

Twelve Star Variety

This number comes both 12 & 13 stars depending upon condition of die. Not curved die break around "STATES" which is opposite the first star (left) on obverse.

U. S. Large Cent
1809

*70

usu-
fine
men

Clapp
*1A
Doughty
*210
R5
Very
Scarce

EΩ

From the Col. Nicklan Col.
Purchased from Romano 1947

here is but one pair of dies for this year. the obv., on some authorities is an 1809 over 808 - other's say no. Some say the recutting under the 9 is an 8. The 11th star has a defect, a NW ray - or a slight tail about 1/16" long. The Rev: is the same as 1808 Rev A(?) but is now found cracked from the border thru the letter 'T' in STATES; the crack then passing thru the tips of the highest pair of leaves. There is also a slight crack ~~about~~ above the letter 'T' in CENT. Very Scarce in good condition, usually found in very worn condition. In 1884 an uncirculated specimen sold for $20.50; in 1947 $200.00 The number minted is said to have been 222,867. Altered dates (1808) are common attempts to deceive the amature collector. A marked feature of the 1809 is a weakness of the border milling. The obverse is usually found in much poorer condition than the reverse. It is believed the obv. die was continued in use after being badly corroded.

The Cents of 1810

Records show that 1,458,500 cents were minted in this year. But one major type - the Turban Head contrives Doughty sts four die varieties, while Clapp lists five. The most important variety is the '10 over '09. The year can be termed uncommon.

R

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The Cents of 1810

Records show that 1,458,500 cents were minted in this year. But one major type - the Turban Head contrives Doughty lists four die varieties, while Clapp lists five. The most important variety is the '10 over '09. The year can be termed uncommon.

1810 CENT

Number	Type	Stars	Bust	Liberty	Figures of Date	Leaf position D	S	F	C	ONE	CENT	Rev. Die Breaks	Obv. Die Breaks	Identifying Features	Clapp	Doughty & Sheldon	Rarity	Date
1	Turban Head	13-Strong	Dot under ear		1 high 1 over 0 0 n 8 or 9 well spaced	D-6th	S-13th	F-15th	C-23rd	Sml O Low	N-High leans left			1810 over 9. (09 shows clearly) Dot above ST:	1A	211	1	W *
2	Turban Head														2B	212	1	
3	Turban Head														3C	213	3	
4	Turban Head														4D	214	3	
5	Turban Head	13-Bkn	Dot Under ear	I of doub. cut. left si	Irreg. 1 high O large	D-6th	S-13	F-15	C-23		N left foot slope		10 to 8th * into field thru *'s	Perfect Date: Double cut I of I in Liberty. Break thro 10 thru all stars to 8th into field.	5E	None		*

U.S. Large Cents
1810

*72.

Clapp
*5E

TE

Perfect Date

Unknown to Doughty.

U. S. Large Cents
1810

*71

Doughty
*211
Clapp 1A

WEW

1810 over 1809 Variety

R

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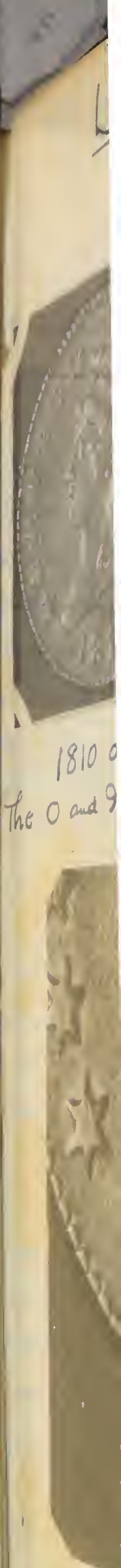

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U. S. Large Cents
1810

*71

Doubty
*211
Clapp 1A

WEW

1810 over 1809 Variety
The 0 and 9 can be easily seen under the 10

— Overdate Variety —

The Cents of 1811

1. Records indicate that 218,025 cents were minted during this year. They are very scarce. Two Obv & Rev dies are known and only two varieties exist, the overdate and perfect date, the former of which is the rarer. Altered dates are common (from 1819 and 1841) to deceive the amateur. These alterations are clumsy and easily detected. This year is extremely difficult to obtain in Very Fine Condition or better. The 1811's are Doughty 215 and 216.

1811 CENT

Number	Type	Stars	Bust	Liberty	Fissures of Date	Leaf Position D-6	Leaf Position S-13	Leaf Position F-15	Leaf Position C-23	ONE	CENT	10th Berry	Rev. Die Breaks	Obv. Die Breaks	Identifying Features	Clapp	Dogsby	Sheldon	Rarity	Date
1	← Turban Head → SE ray 5th *				Very badly formed, wide crooked 1's like I's	D	S	F	C						1811 over 1810: Each 1 thicker than previous 1811 Very crude and much more like I's than 1's. Possibly might have been engraved inverted.	1A	215	4		WIDE
2			T-Crooked.		Well formed wide and crooked.	D	S	F	C						Perfect Date: A much better job of the date: 1811	2B	216	3		VERY WIDE

U.S. large Cents

1811

Perfect Date.

*74

Clapp *2B

Doughty *216

R3

EΩ

From the Sheraton Collection

Purchased from Sheraton 194[illegible]

obv; Perfect Date. Figures widely but evenly spaced and the 1 in each instance is perfectly formed. The central measurement = 3: The 11 stands slightly below the line of the 18. A slight scratch in the die beginning at 5th star extends downward toward the middle of the nose. (easily seen in the photo)

rev B: (Same as B of 1810 Cents. Point of highest leaf terminates slightly to right of the front line of the final S in States. Dist from D to 1st S = 1 3/3; from final S to O = 2; from F to 1st A = 1 3/3.

U.S. large Cent
1811 over 10

*73

Clapp
*1A
Doughty
*215
R4
Very
Scarce

unusual-
ing
men

φΩ

From the Sheraton Collection

Purchased from Sheraton 1947

Obv. Struck from an altered die of 1810

R

ARCHIVE

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fine
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Purcha

Obv: Struck

Date measu

figures of

2 are belo

neath the

Rev: Small

N of CEN

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Dist. from

= 1½; fro

identify

ARCHIVE

U.S. Large Cent
1811 over 10

#73

unusua-
fine
cimen

Clapp
#1A

Doughty
#215
R4
Very
Scarce

φΩ

From the Sheraton Collection
Purchased from Sheraton 1947

Obv: Struck from an altered die of 1810. Date measures 4½ thru center. The first 2 figures of date on same arc line, the last 2 are below and incline toward the 8. Beneath the final 1 the 0 is distinctly visible
Rev: Small dash between E of ONE and N of CENT (Horizontal) Highest leaf terminates slightly to left of final S in States. Dist. from D to first S = 1¾; final S to O = 1½; from F to A = 1¾" All features to identify are clear in photo.

U.S. large Cents

1812

F-*76/2

ΘΕΩ

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U.S. large Cents
1812

F-*76½

ΘΕΩ

ARCHIVE

U.S. large Cents

1812

F-#76/2

ΘΕΩ

A double Obverse Specimen, the 2nd obverse being incused, letters and figures backwards, and bust right instead of left. Also struck off center.

U.S. Large Cents
1812

#75

Clapp #2B
Doughty #218

E

Large Date Variety
The 2nd 1 is much larger on this variety

#76

Doughty #220
Clapp #4D

TW

Small Date Variety
The 2nd 1 is much smaller in this variety
This is the same Rev as "A" of 1811.

U.S. large Cents
1813

* 77.

Doughty
* 221
Crosby 1A

N

R

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Perf

Only one m
Exists wi

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U.S. Large Cents
1813

*77.

Doughty
*221
Crable 1A

N

Perfect Date Variety

Only one major variety exists.
Exists with double profile

U. S. Large Cents
1814

78

Doughty #225
Clapp 2B

WE

Sheraton Collection

Plain 4 in Date. Die break thru 8 and 11th Star. This variety also furnishes us with what is known as the "Bearded Bust".

79

Doughty #224
Clapp-1A

A

Crosslet 4 Variety

U. S. large Cents
1814

#79

Doughty #224

The Crosslet Four Variety
From the Hines Collection

#78

Doughty #225

The Plain 4 variety
From the Hines Collection
Purchased From Dr Sheldon

U. S. large Cents

1814

#80

Doughty #225

Clapp #2B

Bearded Bust Variety (Full Beard)
(Caused by the die crumbling & breaking away under the chin.)

#9½

Doughty #225

Bearded Bust Variety (Partial Beard)
From the Hines Collection

American Numismatic Society
3 8060 00007 4211

R

ARCHIVE